

“Miss Edith” left Washington County at age five when her Mom, Annie Jordan, wanted her girls to take advantage of the educational opportunities available in Mobile. They left the one-room school in Yarbo for Leinkauf Elementary. In rural communities, in those days, school was dismissed for planting and harvest; larger cities did not.



Edith Jordan Wilcox

Annie Jordan did not like idle children, so all three daughters were very involved in after-school instruction. Young Edie studied piano, violin, elocution, and ballroom dance in addition to swimming, diving, basketball, and cheerleading. Her senior year at Murphy High School, Miss Edith had her own piano concert which was sponsored by one of Mobile’s best piano instructors of the day.

She had a life-long love of the arts and friends of the arts including the beloved and long-time director of the Mobile Opera, Madame Rose Tenser. After Miss Edith’s death in 2011 at the age of 95, her daughter found this quote in her Mom’s handwriting:

“But God be praised, if you have something to live for, you will not fall apart easily, and art has more than anything this refreshing power that transcends all grief.”

Edvard Grieg, Norwegian composer and pianist

Special Thanks:

Thank you for joining us for an afternoon of music with this world renowned pianist. The donation you make today will go toward the purchase of a Steinway piano for the University of Mobile Center for Performing Arts.

Special thanks to Millry Baptist Church for use of their beautiful sanctuary for this event.

The Wilcox Foundation, created by the late Edith Jordan Wilcox, exists to promote the arts and education in Washington County through events like this concert. For more information on the Wilcox Foundation and the Wilcox Gallery, visit us at www.wilcoxgallery.org or find us on Facebook at www.facebook.com/wilcoxfoundationandgallery.



The Wilcox Foundation

Presents

Steinway Artist

Dr. Kadisha Onalbayeva



June 22, 2014

Program

Near the Cross

William H. Doane
transcribed by
Kadisha Onalbayeva

Fantasy K 397

Wolfgang Amadeus Mozart
(1756-1791)

Nocturne Op.9 No.2
Waltz Op.64 No.2

Frederic Chopin
(1810-1949)

Clair de Lune

Claude Debussy
(1862-1918)

Morning Mood
In the Hall of the Mountain King

Edvard Grieg
(1841-1907)

October: "Autumn Song"
May Nights: "White Nights"

Peter Tchaikovsky
(1840-1893)

The Lark

Mikhail Glinka (1804-1857)
transcribed by Mily Balakirev
(1837-1910)

Chaconne

Michael Coleman (1955-)

Rhapsody in Blue (excerpts)
(solo piano arrangement based on
original score)

George Gershwin
(1898-1937)

Amazing Grace

transcribed by
Kadisha Onalbayeva

About the Artist:

Born in Kazakhstan, Kadisha Onalbayeva began her musical training at the age of five. She attended the Jubanov Special School for talented children and the Kurmangazy National Conservatory of Music in Kazakhstan



where she studied piano and composition, gave recitals, and was involved in both piano and composition festivals and competitions all over the world. She continued her performances as a recitalist, chamber musician, composer, and as an orchestral soloist. She earned two Master of Music degrees at the University of New Orleans and then received her doctorate at Louisiana State University. Over her career, she has given over 60 solo concerts and has participated in over 200 concerts as an accompanist and chamber soloist.

Onalbayeva, an Artist-in-Residence at the University of Mobile, was named a Steinway Artist in April 2013. The first Steinway Artist selected from her home country of Kazakhstan, Onalbayeva joined a distinguished international roster of Steinway Artists including Billy Joel, Harry Connick, Jr. and past music greats such as Irving Berlin, Cole Porter, and Sergei Rachmaninoff.



She is President of the Gulf Coast Steinway Society and is co-director and pianist of the chamber ensemble, The Gulf Coast Virtuosi. In July 2011, she released a solo CD titled, *Muzik...Menim Wuomerym... (Music...My Soul...)* which consists of live performances in both Kazakhstan and the U.S.